

**Dr. Kalina Mrmevska, *teaching and performing artist***

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**EDUCATION**

Doctorate of Musical Arts in Piano Performance with Gilbert Kalish, State University of New York at Stony Brook, 2018

Lecture recital: "Macedonian folk music elements in the Vlastimir Nikolovski's Piano Sonata op.28"

Dissertation: "A Fantasy and two Sonatas: Mozart's Fantasia in D minor, Schubert's D. 960 and Prokofiev's Seventh Sonata

Post-graduate Certificate, Piano and Chamber Music, Musikakademie Kassel, Germany, Summa cum Laude, 2007

Graduate Diploma, Instrumentalmusik Klavier, Hochschule für Musik und Theater Hamburg, Germany, 2002

M.A. in Piano Performance, Ss. Cyril and Methodius University in Skopje, Macedonia, 2000

B.A. in Piano Performance, Ss. Cyril and Methodius University in Skopje, Macedonia, Summa cum Laude, 1996

**EMPLOYMENT**

**Teaching - College level and post-secondary**

*Adjunct Professor, Suffolk Community College, Selden, NY, 2022-23*

- Collaborative pianist and vocal coach

*Collaborative pianist at SUNY at Stony Brook, Stony Brook, NY 2022-present*

- Coaching and performing with graduate majors on their Master's and Doctoral degree Recitals

*Assistant Professor, part time, Mahanaim, Huntington, NY, 2018-present*

- Teach collaborative piano for piano majors and required piano for vocal, string and winds/brass majors

- Select varied repertoire and guide preparatory process

- Adjudicate final juries and recitals

*Adjunct Professor, SUNY at Stony Brook, Stony Brook, NY, 2013-14*

- Teaching undergraduate theory (Elements of Music) for non-majors

- Participating in weekly meetings to discuss teaching methods and curriculum

*Piano Instructor, SUNY at Stony Brook, Stony Brook, NY, 2012-2015*

- Teaching individual piano lessons to undergraduate piano majors and minors

- Select varied repertoire and guide preparatory process

- Adjudicate end of semester final jury performances

*Chamber Music Coach, SUNY at Stony Brook, Stony Brook, NY, 2012-2013*

- Coach undergraduate and graduate chamber music ensembles

*Teaching Instructor, SUNY at Stony Brook, Stony Brook, NY, 2012-2013*

- Teaching undergraduate history (Introduction to Music) for non-majors
- Graded history papers

*Vocal coach and collaborative pianist, University of Denver, CO, 2008-2010*

- Teaching lyric diction in English, German, French, Italian and vocal repertoire including musical theatre
- Accompanied and coached all major students on rehearsals, juries, recitals, masterclasses
- Accompanied conducting classes

*Collaborative pianist, Hochschule für Musik und Theater, Hamburg, Germany, 2000 - 2002*

- Accompanied graduate students on rehearsals, exams, recitals

*Adjunct Faculty, Ss. Cyril and Methodius University, Skopje, Macedonia, 1996-1998*

- Teaching individual piano lessons to undergraduate and graduate majors
- Coaching mixed chamber ensembles
- Chosen repertoire
- Adjudicate exams and recitals

### **Teaching - Private studio instruction, conservatories**

*Private piano studio, 2003-present*

- Teach individual piano lessons
- Teach piano to physically impaired students

*Piano Instructor, Long Island Conservatory, NY, 2013-2017*

*Piano Instructor, The Connecticut School of Music, CT, 2015- 2018*

*Piano Instructor, Music Academy of Long Island, NY, 2011-12*

*Piano and chamber music instructor, State Music School of Quickborn, Germany, 2003-2008*

*Piano and chamber music instructor, State Music and Ballet School Ilija Nikolovski Luj, Skopje, Macedonia 1996-98*

### **Church ministry and Choral associations**

Organist/Music/Choir Director at Caroline Church of Brookhaven, NY, 2019-present

Rehearsal pianist with Long Island Symphonic Choral Association, NY, 2019, 2021

Organist/Pianist at Bellport United Methodist Church, Bellport, NY, 2013-2019

Music and Choir Director at Christ Community Church, Stony Brook, NY, 2012-2013

Pianist at the Korean Christian Church, Denver, CO, 2009-2010

Organist/Pianist at St. Mary Catholic Parish, Denver, CO, 2008-2009

### **MASTERCLASSES AND FESTIVALS**

*Interlochen Summer Arts Camp, 2023*

*Scriabin Summer Piano Academy, Grosseto, Italy, July 2022*

*Tennessee Tech University, Artist-in-residence, 2021*

- Guest artist masterclass focused on art song repertoire and German Lieder
- Guest artist lecture presenting Macedonian vocal music

- Guest artist performance concert

*Scriabin Summer Piano Academy, Tuscany, Italy 2020 (cancelled due COVID-19)*

*Scriabin Summer Piano Academy, Tuscany, Italy 2019*

- Teaching individual and group piano lessons
- Lecturing international piano instructors on major composers with focus on piano repertoire

*State University of New York at Stony Brook, Music Department, 2017*

- Masterclass with undergraduate piano major students

*State University of New York at Stony Brook, Music Department, 2015*

- Teaching individual solo piano lessons

*Danube International Concerto Masterclass and Competition, Piano Faculty, individual piano lessons, chamber ensembles and orchestra rehearsals, Budapest, Hungary 2017*

- Teaching individual solo piano and chamber music lessons
- Coaching soloists performing with the Danube Symphony Orchestra – open rehearsals

*Danube International Concerto Masterclass and Competition, Piano Faculty, individual piano lessons, chamber ensembles and orchestra rehearsals, Budapest, Hungary, 2016*

- Teaching individual solo piano and chamber music lessons
- Coaching soloists performing with Danube Symphony Orchestra - open rehearsals

*Mozartiana Festival, Piano Faculty, individual piano lessons, Skopje, Macedonia 2006*

- Teaching individual solo piano and chamber music lessons

*Ss. Cyril and Methodius University, individual piano lessons, Skopje, Macedonia, 2002*

- Teaching solo piano and chamber music lessons
- Lecturing on Macedonian composers

## **LEADERSHIP**

*Co-Artistic Director, Danube International Concerto Masterclass and Competition, Budapest, Hungary, 2016-2018*

- Organized the masterclass curriculum, program requirements
- Recruited students
- Social media

*State University of New York at Stony Brook, Assistant Director, Children's and Adult Community Music Programs, 2010-11*

- Assistant Director for Children's and Adults Community Music Programs

*Co-Founder, Pianist, Duo Art-Vanguard, 2014-present*

- Organize concerts
- Correspondence with venues and presenters
- Grants applications

*Co-Founder, Pianist, Mrmevska/Nevolovitsch duo, 2016-present*

- Organize concerts
- Correspondence with presenters

### **SELECT PERFORMANCES**

Interlochen Summer Arts Camp, solo, chamber music performances and with WYSO, Erina Yashima (conductor), 2023  
 Soloist with Sound Symphony Orchestra, 2022  
 Soloist with Chandler Symphony Orchestra, 2022  
 Recital, Mrmevska/Cognet “Four Hands Unbound”, online streaming and OnDemand on Musicivic, Oct 31 – Nov 7 2021  
 Recital with Nadja Nevolovitsch (violin), Ohrid Summer Festival, 2021  
 Performance with Long Island Symphonic Choral Association, Setauket, NY, 2019  
 Recital, Guest Artist at Houston Community College, 2018  
 Violin/Piano Duo with Kinga Augustyn, Dame Myra Hess Memorial Concert Series  
 Recital with live broadcast on WFMT, Chicago Cultural Center, 2017  
 Piano Trio, with Nadja Nevolovitsch (violin), Agnes Kallay (cello), Danube Concert Palace, Budapest, Hungary, 2017, 2016  
 Clarinet/Piano Duo, with Hana Kim (clarinet), Grace Notes Concert Series, Bellport Unites Methodist Church, 2015  
 Duo Art-Vanguard, with Agnes Kallay (cello), Nador Hall, Budapest, Hungary, July 2015  
 Duo Art-Vanguard, with Agnes Kallay (cello), Diplomatiscche Akademie Wien, Austria, July 2015  
 Duo Art Vanguard, with Agnes Kallay (cello), Skopje Summer Festival, Skopje, Macedonia, July 2015  
 Stony Brook Chamber Ensemble, Staller Center for the Arts, Stony Brook, NY, April 2015  
 Solo recital, Asociación de Amigos De La Música De Alcoy, II Semana Grande del Piano, Circulo Industrial, Spain, (<http://www.aamalcoy.com/temp1314.htm>) 2014  
 Duo Art-Vanguard, with Agnes Kallay (cello), European tour in Hungary, Germany, Macedonia, 2014  
 Solo recital, Grace Concert Series, United Methodist Church, Bellport, New York, 2014  
 Clarinet/Piano duo, with Hana Kim (clarinet), Metropolitan Koryo Church, New York, 2014  
 Solo recital, Staller Center for the Arts, Stony Brook, Stony Brook, NY, 2010, 2011, 2012, 2013  
 Solo recital, Bitfest Festival, Bitola, Macedonia, 2012  
 Piano Project, ” Hommage à Olivier Messiaen”, Stony Brook University, 2012  
 Chamber Music Festival, (B. Bartok – Sonata for two pianos and percussion, Fadi Deeb/Kalina Mrmevska, piano, Joshua Perry/Christopher Graham, percussion), Stony Brook University, 2011  
 Piano Project, “ From the Street to the Salon: The Irresistible Influence of Folk Music on Concert Music “, Stony Brook University, 2011  
 Voice/Piano duo, with Elena Golomeova (soprano), French Film Festival, Opening Ceremony, Ohrid, Macedonia, 2010  
 Voice/Piano duo, with Keri Rusthoi (soprano), Macedonian Mission for Humanity - Macedonia/Colorado Cultural Exchange, Concert Series, Steamboat Springs, Denver, Colorado, 2010  
 Solo recital, The Robert and Judi Newman Center, University of Denver, 2009, 2010  
 Solo performance, International Keyboard Institute and Festival at Mannes College, New York, 2007

Flute/Piano duo, with Moshe Aron Epstein (flute), Mozartiana Festival, Skopje, Macedonia, 2006  
 Solo performance, Concerti di Primavera/Citta di Mascalucia, Catania, Sicily, Italy, 2006  
 Solo performance, “*Concerti di Musica Classica*”, 7<sup>th</sup> Festival Europeo dei Duchi d’Acquaviva, Atri, Italy, 2006  
 Solo recital, City Museum of Skopje, Macedonia, 2005  
 Soloist with the Macedonian Philharmonic, R. Schumann – Piano concerto in A minor op. 54

#### **SELECT PERFORMANCES (continued)**

Solo recitals, venues in Kiel, Hamburg, Kassel, Germany, 2005  
 Solo performance, “*Stars von Morgen*”, Villa Musica Rheinland Pfalz, Germany, 2005  
 Solo performance, “*Jovenes Solistas Internacionales*”, Centre de Cultura Antiquo Instituto, Gijon, Spain, 2005  
 Soloist with the Macedonian Philharmonic, F. Liszt - Piano Concerto No. 2 in A Major, 2004  
 Solo recital, Ohrid Summer Festival, Macedonia, 2003  
 Solo recital, City of Museum of Skopje, Macedonia, 2002  
 Solo recital, International Festival of Classical Music Interfest, Bitola, Macedonia, 2001  
 Solo recital, Musikhalle Hamburg, Germany, 2001  
 Solo recital, Faculty of Music and Arts, Skopje, Macedonia, 2000  
 Solo recital, Ohrid Summer Festival, Macedonia, 1997, 1994  
 Soloist with the Macedonian Philharmonic, W. A. Mozart – Piano Concerto in D minor, K. 466, 1996  
 Solo performance, venue in Paris, France, 1995  
 Solo recital, 7<sup>th</sup> Eurovision Competition for Young Musicians, Warsaw Philharmonic Hall, 1994  
 Solo recital, Skopje Summer Festival, Macedonia, 1994, 1992  
 Solo performance, “Bulgaria – Slavonic World” Museum, Sofia, Bulgaria, 1993  
 Solo performance, The Rotary Club of Beyoglu, Istanbul, Turkey, 1992  
 Piano concert dedicated to the celebration of the day of “Ss. Cyril and Methodius”, Rome, Italy, 1992, 1991  
 Soloist with the Macedonian Philharmonic, L. van Beethoven - Piano Concerto No. 2 in B-flat Major, Op. 19, 1991  
 Soloist with the Macedonian Philharmonic, J. S. Bach - Piano Concerto in F minor, BWV 1056, 1988

#### **SELECT REPERTOIRE OF CONTEMPORARY MACEDONIAN COMPOSERS**

(including premiered Macedonian works in the USA and Europe)

Risto Avramovski, *Trois priers confessionnelles* for solo piano  
 Risto Avramovski *Sonata* for two pianos  
 Vlastimir Nikolovski, *Sonata op. 28 (1965)* for solo piano  
 Vlastimir Nikolovski, *Teshkoto* for cello and piano  
 Zivojin Glisic- *Prelude and Pajdushka* for solo piano  
 Vanja Nikolovski-Gjumar, *Aphrodisia* for violin and piano  
 Tomislav Zografski, *Sonatina in C* for two pianos  
 Nikola Kodjabashija, *Assumptions* for solo piano (1999)  
 Nikola Kodjabashija, *Katharsis* for solo piano, (1990/91)  
 Borjan Canev, *Illusions* (1998) for solo piano

Ketty Nez, Postcards from 1930's for cello and piano  
Ketty Nez, Sea-changes for cello and piano  
Ketty Nez, Transit out for cello and piano  
Goce Gavrilovski – Dafino for voice (viola) and piano (2017)  
Goce Gavrilovski – Duni-Daj for four hands piano (2012)  
Goce Gavrilovski – Grace Notes for four hands piano (2019)  
Goce Gavrilovski – Partita-Suite, folk dances, for piano solo (2021)

### **STUDENT EVALUATIONS**

“This was my last semester of required piano. It helped me a lot. The professor was meticulous, but at the same time very musical. It helped me a lot in my major.”

“I learned the role of a piano accompanist, and how to prepare by studying the score. I learned not to exaggerate the dynamics, not to drown out the soloist.”

“She always listened carefully, caught my mistakes, and helped me to develop.”

“I’ve grown a lot in my expressing myself musically. In the final exam, I was able to really express myself musically.”

“She taught me to really follow the score and to be in balance with the soloist”.

“ She taught me to play in a professional style.”

### **PRESS/REVIEWS (select)**

“..In this interpretation of Chopin’s Polonaise-Fantastic in A-Flat Major, op. 61, Ms. Mrmevska aspired to show the intonational and spatial sound values of the piano. She was also able to present elements of pathos through impressive, emotional overtones which in turn managed to convey magnificent images and awaken a sensitive, patriotic and nostalgic imagination...”

*Morning Newspaper*

“...Ms Mrmevska’s interpretation appeals to the contemplative mind through her sensitive treatment of the piano keys, her employment of complex harmonies, and her use of the pedal as well as her inspirational sense for the poetic that rushes the audience towards enlightenment...”

*Morning Newspaper*

“... In her performance of Bach’s Concerto for Piano and Orchestra in G-Minor, Kalina Mrmevska introduced herself as a pianist whose subtlety in tone and carefully differentiated musical lines point to enviable power and suggestiveness. This is an artist who has a clear and vivid vision for the interpretation of Bach’s style.”

*Macedonian Time*

“...In Sergey Prokofiev’s Sonata No. 4, by employing balance, enthusiasm and rationalism, Kalina Mrmevska managed to unravel Prokofiev’s magical, eventful world...”

*New Macedonia*

## **PRIZES AND AWARDS**

Jeff Bradley Award, University of Denver, 2010  
Honorable Mention, Solo Honors Competition, Lamont School of Music, University of Denver, 2009  
Top honored as a student, Ss. Cyril and Methodius University, Faculty of Music and Arts in Skopje, Macedonia, 1995  
Chosen as a first pianist to represent the Republic of Macedonia at the 7<sup>th</sup> Eurovision Competition for Young Musicians in Warsaw, Poland, 1994  
Chosen as a well-established pianist to be the First Child Consul for the First Children's Embassy in the World-Megjashi, Macedonia, 1993  
Awarded the "13<sup>th</sup> November Prize of the City of Skopje" for exceptional performances in the field of Music, 1992

## **PRIZES AND AWARDS (continued)**

Winner, 1<sup>st</sup> Prize, International Piano Competition for Young Talent "Rovere d'Oro", San Bartolomeo, Italy, 1991  
2<sup>nd</sup> Prize, International Piano Competition "Schumann-Young Chang", Macugnaga, Italy, 1991  
Semifinalist at Rome International Competition, Italy, 1993  
Winner of the XVIII and XVI National Piano Competition in Former Yugoslavia, Sarajevo, 1989 and Dubrovnik, 1987  
Winner of the State Piano Competition in Macedonia, Skopje, 1987 and 1985  
3<sup>rd</sup> Prize, XIV National Piano Competition in Former Yugoslavia, Skopje, 1985  
2<sup>nd</sup> Prize, National Piano Competition in Macedonia, Skopje, 1984

## **LECTURE AND PRESENTATIONS**

"Macedonian folk music elements in the Vlastimir Nikolovski's Piano Sonata Op. 28", State University of New York at Stony Brook, 2012  
"Macedonian vocal music repertoire of 20<sup>th</sup> and 21<sup>st</sup> century", Tennessee Tech University, Music Department

## **SCHOLARSHIPS**

Staller Scholarship, State University of New York at Stony Brook, 2010 - present  
Harry Albert Scholarship, University of Denver, 2008 - 2010  
Oskar und Vera Ritter Stiftung, Hochschule für Musik und Theater Hamburg, Germany, 2000 – 2001  
Otto-Stöterau Stiftung, Hochschule für Musik und Theater Hamburg, 2000-2001  
Deutscher Akademischer Austausch Dienst (DAAD), 1998-2000

## **MASTERCLASSES ATTENDED**

Performed in master classes for Paul Badura-Skoda, Pierre-Laurent Aimard, Emerson String Quartet, David Finckel, Jeffrey Swan, Jerome Rose, Julian Martin, Boris Slutsky, Pavel Gililov, Olga Kern, Anatol Ugorski

## **TV, RADIO AND FILM APPEARANCES**

Appearance on Voice of America as a part of Ohrid Summer Festival, 2021  
Live broadcast in Chicago on WFMT (Dame Myra Hess Memorial Concert Series), 2017

Appearance on Macedonian Radio Television (Duo Art-Vanguard, Skopje Summer Festival, concert broadcast), 2015  
Appearance on TV Telma, Skopje, Macedonia, 2014  
Series of an interviews and appearances on the Macedonian Radio Television regarding concerts in Macedonia and Europe, 2002-2014  
Appearance in the music scene of the film “Shadows”, directed by Milcho Manchevski (Academy Award Nominee), 2006  
Macedonian Radio Television, live broadcast of the 7<sup>th</sup> Eurovision Competition for Young Musicians in Warsaw, Poland, 1994  
Appearance on the Piano Marathon organized by EPTA (European Piano Teacher Association) in Skopje, Macedonia, 1992  
Appearance on TV Novi Sad, Serbian Television, 1991  
Appeared four times in the series “Piano Stories” on the Macedonian Radio Television, 1990

### **JURY MEMBER**

VII International Festival and Competition Polyhymnia, online, 2022  
Sound Symphony Solo Competition, Shoreham, NY, 2017  
The 3<sup>rd</sup> and the 5<sup>th</sup> Long Island Conservatory Soloist Competition, Albertson, NY, 2017, 2015  
Danube International Concerto Competition, Budapest, Hungary, 2017, 2016  
Yamaha Piano/Breckenridge Concerto Competition, Denver, CO, 2009

### **PROFESSIONAL MEMBERSHIPS**

The College Music Society, 2013 – present  
The Chopin Society of the Republic of Macedonia, 2008 - present  
European Piano Teachers Association, 2006 – present  
Association of Music Artists of the Republic of Macedonia, 2003 – present  
Association of Music Educators of the Republic of Macedonia, 2000 – present

### **CURRENT PROJECTS**

“Macedonian folk music elements in the Vlastimir Nikolovski’s Piano Sonata Op. 28”  
Article, *Music Journal of the Association of the Composers of Macedonia* (2015)  
**CD**  
Upcoming CD including music of Macedonian Composers, Patrych Sound Studios, New York, 2019 – present

### **LANGUAGES**

Macedonian: native  
English: fluent  
German: fluent  
Serbian: fluent  
Bulgarian: reading knowledge



## BIOGRAPHY

Kalina Mrmevska, piano

[www.kalinamrmevska.com](http://www.kalinamrmevska.com)

Hailed by critics as “a pianist of enviable power,” “an artist of clear and vivid vision,” award winning pianist Kalina Mrmevska made her debut at the age of 9, winning first prizes in Macedonian and Yugoslavian competitions. At 12, she performed a Bach piano concerto with the Macedonian Philharmonic. At 18, she represented Macedonia at the European Broadcasting Union's Eurovision Contest for young musicians, performing at Warsaw Philharmonic Hall, in Poland. She took first prize at the International Piano Competition for Young Talents “Rovere d'Oro” in San Bartolomeo, Italy, and second prize at the International Piano Competition “Schumann-Young Chang” in Macugnaga, Italy.

Mrmevska has performed as a recitalist, chamber musician and orchestra soloist in Italy, France, Turkey, Germany, Spain, USA, Macedonia, Bulgaria, Poland, and Serbia, in venues such as: Musikhalle Hamburg; Macedonian Philharmonic Hall; Warsaw Philharmonic Hall; Robert and Judy Newman Center for the Performing Arts (Denver); Telekom Zeneház Concerto and Danube Palace, Budapest; and Staller Center, Stony Brook, New York. She has performed at festivals such as Interlochen Summer Arts Camp, Stars von morgen“(Concert in Cooperation mit “Villa Musica”Rheinland Pfalz, Germany); “Concerti di Musica Classica“(7<sup>th</sup> Festival Europeo dei Duchi d'Acquaviva, Italy); Ohrid Summer Festival, (Macedonia); II Semana Grande del Piano - Circulo Industrial- Asociación de Amigos De La Música De Alcoy, Spain; Stony Brook Chamber Festival, NY; International Keyboard Institute & Festival at Mannes College, New York. Her recent engagements include solo and chamber music recitals in USA and Spain, and a European tour (Germany, Hungary, Austria and Macedonia) of the piano-cello duo Art Vanguard which she co-founded and which uniquely performs works by Twentieth and Twenty-first Century composers along with traditional Balkan, Eastern and Central European music.

She is a recipient of a German DAAD scholarship, as well as scholarships from the Otto-Stoterau Stiftung and the Oscar and Vera Stiftung. During her stay in the USA, she has received the Jeff Bradley Award from the University of Denver, Colorado, as well as the prestigious Staller Scholar Award from the State University of New York at Stony Brook, where she completed her Doctoral of Musical Arts in piano performance under the mentorship of the renowned pianist and pedagogue Gilbert Kalish.

As a humanitarian activist, Mrmevska was chosen to be the first Child Consul for the First Children's Embassy in the World-Megjashi in the Republic of Macedonia, an NGO instrumental in rescuing thousands of children put at risk by the Balkan wars. In this role she gave concerts, met with heads of state, and was interviewed by the media. She was awarded the "13th November Prize of the City of Skopje," given annually for outstanding achievement in economy, science, education, health-care, engineering, publication, sports, and the arts. The event is attended by the President of Macedonia. In 2006 Mrmevska appeared in *Shadows*, a film directed by Academy Award nominee Milcho Manchevski. In her native Macedonia, she often appears on national media, and in Chicago, where she performed in the prestigious Dame Myra Hess concert series with violinist Kinga Augustyn, she was broadcast live over WFMT.

Ms. Mrmevska is also an active teaching artist and educator. At Stony Brook University in New York, she coached individual piano students and the undergraduate chamber music ensembles. She taught undergraduate courses in History of Music and Theory as an Adjunct Faculty, and was Assistant to the Director of the children's and adults programs at the Community Music Program. As a teacher of individual students, she has had great success. One of her students won a soloist competition in 2015 allowing him to perform at Merkin Hall in Lincoln Center. In the summer of 2016, one of her students took a first prize at the Danube International Masterclass and Competition.

In addition, Mrmevska serves as a regular jury member at various competitions, including the Long Island Conservatory Soloist Competition, Danube International Concerto Competition, Sound Symphony Solo Competition and Yamaha Piano/Breckenridge Concerto Competition.

Deeply committed to promoting Macedonian music, Mrmevska has given US and world premieres of Macedonian composers such as Vlastimir Nikolovski and Risto Avramovski. Her next CD will feature further examples of this genre.

In 2016 Mrmevska joined the faculty at Danube International Concerto Masterclass and Competition in Budapest, Hungary where she also served as a co- Artistic Director of the Summer Academy. In 2019 she joined the distinguished piano faculty at Scriabin Summer Piano Academy in Tuscany, Italy, where she continues to teach individual lessons and lecture on selected topics from the history of European music. In the summer of 2023 Ms. Mrmevska was invited to join Interlochen Summer Arts Camp where she was coaching as a collaborative pianist and performing in a solo and chamber music recitals as well as with WYSO under the baton of Erina Yashima.

Among selected engagements in the season of 2017/18 were chamber music recitals at Danube Palace Budapest and Chicago Cultural Center (Dame Myra Hess Memorial Concert Series with live broadcast on WFMT with the violinist Kinga Augustyn), appearance on the annual Gala at Hunter College in Manhattan for the Children's

Orchestra Society, whose board includes Yo-Yo Ma and Emmanuel Ax. Further engagements to follow in 2019/20 and 2021/22 in USA and Europe, will include Artist in Residence at various universities and colleges in USA, including Tennessee Tech University, Houston Community College, as a soloist with Chandler Symphony Orchestra, and recitals at various concert series such as the German Consulate in New York and festivals throughout US and Europe, among them the Vierne Festival, Belgium, and Ohrid Summer Festival, Macedonia with the violinist Nadja Nevolovitsch. There will also be a European tour of Dr. Mrmevska's Duo Art-Vanguard. Engagements in the Fall of 2023 will include a Guest Artist at Campbell University as a part of the Emerging Composers concert series; premiering Macedonian works at Spectrum NYC and a soloist with Palisades Sinfonietta.

## REFERENCES

Gilbert Kalish  
Distinguished Professor of Music  
Stony Brook University in New York  
E –mail: [gilbert.kalish@stonybrook.edu](mailto:gilbert.kalish@stonybrook.edu)

Philip Setzer  
Professor of Violin  
Ensemble-in-Residence;  
Emerson String Quartet  
Stony Brook University in New York  
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David Finckel  
Co-Artistic Director of the Chamber Music Society of Lincoln Center  
Professor of Cello, Chamber Music, Juilliard School  
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## RECORDINGS

### Recordings

Audio

<https://www.kalinamrmevska.com/audio.html>

[https://drive.google.com/file/d/1b\\_oOITdqeugKveV7FpiKOJYnDXhQlqIP/view?usp=drivesdk](https://drive.google.com/file/d/1b_oOITdqeugKveV7FpiKOJYnDXhQlqIP/view?usp=drivesdk)

Live performance, Faculty Composers Recital, *Interlochen Summer Arts Camp*

<https://www.youtube.com/watch?v=uI4W3d1zhf0&t=1s>

Live performance, Nevolovitsch - Mrmevska duo, *Ohrid Summer Festival*

Video:

<https://youtu.be/CbjKxhHfF3k?si=4tcjtdrsb2hrDguh>

Guest Artist Dr. Kalina Mrmevska in recital at TTU, live performance

<https://youtu.be/L7q5A198iJg?si=Z9blcx35wIJcQp0m>

Guest Artist Dr. Kalina Mrmevska in recital at TTU, live performance

<https://youtu.be/sY-Dk-BLtm8?si=4hIbKwz5rR5mXUSr>

Guest Artist with Sound Symphony Orchestra, live performance

[https://www.youtube.com/watch?v=LMp\\_RUXvQsk&t=10s](https://www.youtube.com/watch?v=LMp_RUXvQsk&t=10s)

Live performance at Staller Center, Stony Brook, NY

<https://www.youtube.com/watch?v=ydYbIuvKV-w&t=2s>

Excerpt from live performance at II Semana Grande del Piano in Alcoy, Spain

<https://www.youtube.com/watch?v=PYHg0cJLONs&t=2s>

Video clip for Vlastimir Nikolovski's Folk Sonata op. 28

<https://www.youtube.com/watch?v=2KA0yM0LmKM>

Live performance from Macedonia

Rachmaninov's Piano Sonata No. 2, Op.36, Allegro Agitato

[https://www.youtube.com/watch?v=PILd\\_p7kP2A&t=187s](https://www.youtube.com/watch?v=PILd_p7kP2A&t=187s)

Live performance of Duo Art-Vanguard on Macedonian Radio Television,  
*Skopje Summer Festival*

<https://youtu.be/xCi290AUdw8?feature=shared>

Live performance, Nevolovitsch - Mrmevska duo, *Ohrid Summer Festival*

